



Mallet Selections for Orchestral Excerpts

James Ross



Mallet Suggestions for Musical Excerpts

by James Ross

MODEL/DESCRIPTION	Suggested Selections for GLOCKENSPIEL	Suggested Selections for XYLOPHONE
IP901 / Soft	Debussy "La Mer" Grove "Grand Canyon Suite"	Debussy "Iberia" Debussy "Jeux"
IP902 / Medium soft	Debussy "La Mer" Gershwin "Rhapsody in Blue"	Rags
IP903 / Dark Heavy pure tone; very little contact sound. Huge, deep xylophone sound in middle and lower registers.	Shostakovich Symphony No. 5 (bell solos) Hindemith "Mathis der Maler"	Shostakovich Symphony No. 5 (3 rd movement) Orff "Carmina Burana"
IP904 / Hard Big round orchestral xylophone sound	Wagner "Rhine Journey" Rimsky-Korsakov "Russian Easter Overture"	Shostakovich Symphony No. 7 Copland "Appalachian Spring"
IP905 / Bright Lighter sound, higher overtones	Strauss "Don Juan" Tchaikovsky "Sleeping Beauty" Delibes "Bell Song"	Ravel "Mother Goose" Gershwin "An American in Paris" Saint-Saens "Carnival of the Animals"
IP906 / Brilliant Bright Cutting	Respighi "Pines of Rome" Holst "The Planets"	Copland "Hoedown" Kabalevsky "Colas Breugnon Overture" Khachaturian "Sabre Dance"
IP907 / Small brass	Tchaikovsky "Capriccio Italien"	
IP908 / Medium brass	Respighi "Pines of Rome" Prokofiev Piano Concerto No. 1	
IP909 / Large brass	Respighi "Roman Festival" Rimsky-Korsakov "Russian Easter Overture" (last section)	